

MARISA MOUREAU

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Height: 5' 3" | Age Range: 18-30 | AEA

THEATRE

Scenes from 71* Years	Ensemble	Golden Thread Productions	Michael Malek Najjar
Dos and Don'ts of Time Travel	Rachel	Quantum Dragon Theatre	Anna Smith
Great Expectations	Estella/Biddy/Ensemble	Town Hall Theatre Company	Dennis Markam
The War of the Roses	Eleanor/George/Anne (u/s, performed)	Cal Shakes	Eric Ting
Universal Robots	Jo	Quantum Dragon Theatre	Sam Tillis
The Voices Aren't Helping*	Stacey	Utopia Theatre Project	Stephanie Prentice
Measure for Measure	Escalus/Juliet (u/s)	Cal Shakes	Tyne Rafaeli
Beware the Killer Bees*	Cary	PianoFight: ShortLived vi	Claire Rice
Spell Eternity*	Gerda	Quantum Dragon Theatre	Sam Tillis
Twelfth Night	Antonio	Shakespeare at the Club	Juliana Lustenader
Speed of Light	Kip	Quantum Dragon Theatre	Sam Tillis

**Originated role*

STAGED READINGS

The Only Boat in the World	Shazmo	PlayGround	M. Graham Smith
Every Beginning	Young Sarah	PlayGround	Jon Tracy
At the Periphery	Tamar	Golden Thread Productions	Evren Odcikin
Cleansed	Woman	The Breadbox	Ariel Craft
Hecate	Sophie	SF Olympians	Adam Odsess-Rubin

FILM

Bridges: Solstice (short film)	Principal	dir. Florencia Manovil (Mynah Films)
Jamie (short film)	Lead	dir. Aayushman Pandey (UC Berkeley)

TRAINING

University of California, Berkeley '16 (B.A. in Theatre & Performance)

Somatics for Actors: Feldenkrais Method
Acting Classical Plays: Ibsen, Chekhov, and Wilde
Acting Shakespeare

The Barrow Group Six Week Intensive

Scene Study, Monologue Study, and Script Analysis
Introduction to Theatrical Clowning
Introduction to Stage Combat

Université Bordeaux Montaigne

Marionette: Theory and Practice

Francine Landes
Martin Berman and Deborah Sussel
Chris Herold

Seth Barrish and Lee Brock
Jean Taylor
Ron Piretti

Pascal Laurent and Aurore Cailleret

SPECIAL SKILLS

Classical guitar; Conversational French (France); French accent; Irish accent; American Theatre Standard;
Basic unarmed stage combat; Clowning; Hand puppetry and marionette